



# VOICEMAIL



## TCHAIKOVSKY VIGIL AND UKRAINIAN CHANTS

The fifth and penultimate concert of the season was held on April 10th at St. Stanislaus Kostka Polish Catholic Church. The theme, “Tchaikovsky’s Vigil and Ukrainian Chants”, was poignantly topical. The concert was scheduled during the time that our artistic director was studying in Italy after being accepted into a two-month fellowship at the Bogliasco Foundation in Genoa.



During Philip’s time away, assistant conductors **Andy Jensen** and **Orin Johnson** stepped up to rehearse and conduct the concert. Their collaborative talents and inspired leadership with the singers resulted in a moving and gifted performance, and the exquisite setting only enhanced their efforts.

Orin thanked **Fr. Marek Bozek** for graciously allowing the Chamber Chorus to sing in this historic and beautiful church. On this occasion the collaboration was not singers accompanied by instruments, as has been the theme so far this season, but between two conductors. The program was divided into various Ukrainian chants and motets conducted by Orin interspersed with selected movements from Tchaikovsky’s *All-Night Vigil* conducted by Andy. Two highlights of the concert were *Alma Redemptoris Mater* and *Of the Sun Born* by **Dobrinka Tabakova**. There was an angelic-sounding solo performance during the latter piece sung from the choir loft by soprano **Caroline Ibnabdeljalil**.

Right before the Craig Courtney *Ukrainian Alleluia* that began the second half of the concert, Orin spoke about the association between chants and processions. They are often circular, starting and ending in the same place, or moving in a purposeful direction, such as monks chanting as they leave the cloisters to reach a destination to pray. He further explained that in Catholic liturgy the *Alleluia* often accompanies a procession to the pulpit for the gospel reading.”

In most cases they return to where they began. He likened this to the stream of refugees leaving war-torn Ukraine in a tragic procession and hoped that they too would one day return.

The concert ended with an encore of Arvo Pärt’s *Bogoródiitse Djévo*, conducted by Orin as a tribute to Philip and his mother who had recently passed away. Our artistic director is back in town and ready to conduct “Celebrations and Memorials” on May 29th, the final concert of the SLCC season.

**Gill Waltman**

### IN THIS ISSUE

Message from the President

Singer Highlights

- Parker Lindsey
- Bridget Voda

End of Composer-in-Residence Term for Mårten Jansson

Noteworthy Notes

THE  
SAINT LOUIS  
CHAMBER  
CHORUS

## MESSAGE FROM THE PRESIDENT

Welcome to “Celebrations and Memorials,” our last concert of the season.

We are delighted to have Philip safely back in the country. He spent two months this Spring working through his fellowship at the Bogliasco Foundation in Genoa. We will tell you more about his experience there in a future issue of VoiceMail. The fellowship contributed to his already substantial background of music and history and will no doubt add to his value to the Chorus.

While **Philip Barnes** was studying in Genoa, we had the good fortune here in St. Louis to listen to the Chorus perform its fifth concert of the season. Many of you were lucky enough to attend our April concert, “Tchaikovsky’s Vigil and Ukrainian Chants” at St. Stanislaus Kostka Polish Catholic Church. I am sure you will join me in thanking **Andy Jensen** and **Orin**

**Johnson** and congratulating them on their talented and inspired leadership of the Chorus in the rehearsals and performance of that concert. As our Assistant Conductors, Andy and Orin led the Chorus through the major “All-Night Vigil” by Tchaikovsky and through chants and motets from Ukraine. We are lucky to have Andy and Orin.

I am also very happy to let you know that **Heidi Dean** and **Brian Reeves**, both long-time supporters, have joined the Board of Directors of the Chorus. Heidi and Brian bring terrific skills and very helpful backgrounds to the Board. We will tell you more about them in the next issue of VoiceMail.

Please join us for our 2022-2023 season. Please consider buying a subscription for the entire season.

**Dick Brickson**

## PARKER LINDSEY – BASS AND FUTURE PHARMACIST



Parker grew up in Smithland, Kentucky - a small rural town in the western part of the state. His musical interest began as an instrumentalist with guitar being his first instrument at around 8 years old. He began learning brass instruments with trombone being his

primary instrument going into high school. His high school band director, **Josh Johnson**, also taught choir and encouraged Parker to join during his sophomore year.

There weren’t many lower male voices present and he had recently learned that he had perfect pitch. He quickly transitioned into being a vocalist over instrumentalist and began taking private voice lessons from **Dr. Tana Field** at Murray State University during his junior year. After Dr. Field prepared him for his audition for Kentucky Governor’s School for the Arts, he was accepted into the program. Not only was this a fantastic learning experience for Parker as a high school student, but it also included a scholarship which covered his undergraduate tuition.

During his senior year of high school, Parker had plans to major in music, but started working at the independent pharmacy in his hometown. He immediately fell in love with pharmacy and was awed by how the pharmacist could have such a prominent role in community care. Parker went on to major in Chemistry/Pre-Pharmacy at Murray State University, but also sang under **Dr. Bradley Almquist** in Concert Choir throughout his undergraduate time there. Dr. Almquist influenced hundreds of students and their

musicmaking throughout his time at Murray State, and Parker says he was no exception. He also served as the bass for EQ Blu (Murray State’s *a cappella* group) and as the bass for Die Kammersänger (a student-led octet). Along with these ensembles, he continued taking voice lessons from Dr. Field.

Outside of music, Parker became involved in research in an organic chemistry lab under the guidance of **Dr. Rachel Whittaker**. This served as his introduction to research, and that experience influenced his future career interests.

After spending three years at Murray State, Parker moved on to pursue a Doctor of Pharmacy degree at St. Louis College of Pharmacy. **Nathan Brown**, a former tenor in the Chamber Chorus who sang with Parker at Murray State, heard that he was moving to St. Louis and encouraged him to audition. He was accepted in the fall of 2019 and has been with the Chorus ever since. “The Chamber Chorus has introduced me to so many fantastic people and has also served as a great outlet while in pharmacy school.” Parker is about to enter his final year and will earn his Pharm.D. in May 2023.

Outside of school and the Chamber Chorus, he works at BJC Home Care Infusion, sings with St. Peter’s Episcopal Church and No-Name Chorale and has been involved in clinical research for the past year. He truly enjoys clinical research and hopes that it’s a part of his future career regardless of what area of pharmacy he chooses to pursue. In his time off, Parker enjoys spending time with his wife and their two cats at their home in South City. Fun fact - one of their cats is a 20-pound Maine Coon!

**Gill Waltman**

## SINGER HIGHLIGHT - BRIDGET VODA - ALTO AND MUSIC EDUCATOR



Bridget was involved in music from an early age, including piano lessons as a child and participating in school choirs. She was a member of the Webster Groves High School Chamber Choir under the direction of **Scott Kinworthy**, played clarinet in band from 6th-12th

grade, and took private voice lessons in 11th grade with **Cecilia Stearman**.

Bridget graduated from Drury University in 2016 with a Bachelor of Music Education with Vocal Emphasis. She studied voice under **Stephen Bomgardner** and was a member of the Drury Singers under the direction of **Allin Sorenson**, the Concert Choir under the direction of **Mark Lawley** and **Jim Davidson**, and the Chamber Choir. As part of her undergraduate experiences, she performed internationally with the Drury Singers in Turkey, Greece, Germany, Denmark, and Sweden. She became a member of the Springfield Chamber Chorus under the direction of Guy Webb.

Bridget has just completed her 5th year of teaching music at Sullivan Elementary School. While teaching, Bridget is currently earning a Master of Music Education from Central Methodist University and will graduate in May 2023. She coached Sullivan students who participated in the Missouri Music Educators Association All-State Children's Choir in 2020 and 2022.

She loved performing in the Springfield Chamber Chorus and was inspired to attend the December 2015 Saint Louis Chamber Chorus concert. After hearing that performance, Bridget made it a personal goal to become a member of the Saint Louis Chamber Chorus someday. She studied solo voice under **Johanna Nordhorn** in 2017, auditioned in November 2018 and has been in every SLCC concert since. She loves getting to meet so many other St. Louis area music teachers and choral musicians. "One of my favorite parts of being a member of SLCC is learning about new composers and how their lives influenced their music." She also loves singing the same text in multiple settings and getting to hear different composers' interpretations. She compared William Byrd's *Kyrie* (from *Missa à 5*) to Roxanna Panufnik's *Kyrie after Byrd*, and two versions of *Je Ne Mange Point De Porc* by Claudin de Sermisy and Orlando Lassus.

Bridget is a choral section leader for Episcopal Church of the Holy Communion in University City under the direction of **Mary Chapman** and performed with No-Name Chorale in 2020 under the direction of **Andy Jensen**.

When Bridget isn't staying busy, she enjoys spending time with her family, friends, boyfriend, and her hairless cat, Suzie. A day off is well spent enjoying local restaurants, wineries, and working on her grilling skills in the summer.

**Gill Waltman**

## END OF COMPOSER-IN-RESIDENCE TERM FOR MÅRTEN JANSSON

At our May concert **Mårten Jansson** concludes his formal position as 'Composer-in-Residence' for the Chorus. It has been a happily productive relationship, even if interrupted by COVID, with its fruits being a part song "Hope," two arrangements of traditional Christmas music, and now "Lincolnvisan" – a quirky Swedish account of the president's assassination.

And during this period, Mårten has also earned a doctorate in music from Aberdeen University in Scotland and seen the premiere in London of a major new work, "Requiem Novum." This is the latest in a series of collaborations with the American lyricist **Charles Anthony Silvestri** that began in 2017 with "Tonight I Dance Alone," written for the Chamber Chorus!

**Philip Barnes** notes: "One of the many joys in working with Mårten is his intimate knowledge of how choirs work. He understands how to write the voice both as a solo instrument, and within the wider context of a chorus. His music is deeply romantic, and he creates both infectious melodies and rapturous harmonies. Though his service of writing expressly for us is at an



end, these qualities ensure that we will continue to perform his music, and we hope that "Lincolnvisan" will not be his last commission from us."

Now the mantle of our 'associated composer' passes on to another insightful musician, again based in Europe. We are thrilled to announce that

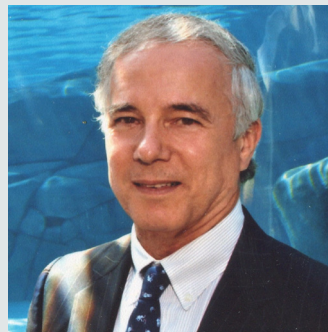
following Mårten will be **Kerensa Briggs**, one of the UK's most promising young composers. She will take her role in the 67th season, becoming our next 'Composer-in-Residence', and her first work written expressly for us will be premiered in February 2023. Given the eloquence and beauty of Mårten's music, she has a lot to live up to, but we're confident that Kerensa – the sixth musician to be associated with us – will meet the challenge.

**Philip Barnes**



# NOTEWORTHY NOTES

## A TRIBUTE TO FORMER BOARD MEMBER ERIC TREMAYNE



**Eric Flory Tremayne** served as a member of the Board of Directors of the Chorus from 2018 to 2021 and passed away on March 1, 2022 at the age of 76. Eric loved the Saint Louis Chamber Chorus and attended our concerts for many years. **Dick Brickson** said that Eric's involvement

with the Chorus was invaluable and that the love and enthusiasm he brought to the Board was irreplaceable.

Eric graduated from Kirkwood High School in 1963 and Westminster College, Fulton, Mo., in 1967. He served in the US Army from 1968-1970 and then attended law school, graduating from Washington University School of Law in 1973. He joined Tremayne, Lay, Carr and Bauer, his father's law firm, in Clayton in 1973 becoming a talented and experienced St. Louis lawyer with knowledge and background in the arts.

He was a past president of the St. Louis County Bar Association, served on the boards of the YMCA of the Ozarks and the Saint Louis Chamber Chorus. He was a member of Beta Theta Pi. He enjoyed racing Formula Vees, field training his English Setters, snow skiing, Cardinal baseball, travel, and living in Wildwood. Eric was one of the founding fathers of Wildwood, responsible for its incorporation.

Eric is survived by his wife of 39 years, Barbara (Williams), daughter Alexandra Frances, son Clayton Harrison, nephew Brian (Gayatri) Marcus, cousins, and his two English Setters, Remington and Ranger. He was preceded in death by his sister, Pamela Tremayne. He is missed by all of us.

---

### Purchase Subscriptions or CDs

Stop by the desk in the lobby at the concert to purchase your subscription for "Progressions", the theme for the 2022-2023 season. CDs also are available for purchase.

---

## ANOTHER COLLABORATION - DUAL PIANISTS!



The February concert, held at the First Congregational Church in Webster Groves, was a delightful testimony both to the dedication and determination of the Chorus and the protocols followed during rehearsals, so that an in-person audience could enjoy

a wonderful afternoon of live music. Given its proximity to St. Valentine's Day, **Philip Barnes** selected works that would celebrate love in many different forms. **Elaine Hagenberg's** haunting *O Love* was paired with the song cycle *Les Chansons des Roses* by **Morten Lauridsen** which skillfully combines both *a cappella* and accompanied singing. This allowed for yet another happy collaboration with some of our area's finest instrumentalists in this unusual season.

Pianists **Diana Umali** and **Annette Burkhart** joined us for the signature work on the program, the *New Love Waltzes* by Brahms, which calls for a piano duet, or more specifically, "for four hands, one piano". Annette returned both to us and to the music of Brahms, as she did in the 62nd season, when we presented the original *Love Waltzes* at Washington University. This work was so successful that Brahms wrote the sequel which was performed at the concert.

The other major work on the program was a collaboration between Elgar and his wife Alice that has its roots in both love and dance. *Six Choral Dances from The Bavarian Highlands* was imagined during a vacation the young couple spent in Germany; Alice wrote the words, and Edward supplied the music. Philip commented that this was one of the first pieces he conducted with the Chamber Chorus thirty-two seasons ago! He waited a long time to reprise it but says that the music has lost none of its sparkle and charm.

### For more information about concerts, tickets or auditions:

PO Box 11558, Clayton, MO 63105  
info@chamberchorus.org  
(636) 458-4343  
Graphic Designer, Ali Ruzicka

### Advance Ticket Purchases:

Buy tickets online at our website  
www.chamberchorus.org  
or contact Katie Sandquist,  
SLCC Executive Director  
(636) 458-4343

### For questions, comments or to submit ideas/articles for VoiceMail newsletter:

Gill Waltman, Editor  
(314) 941-4455  
gillian.waltman@gmail.com